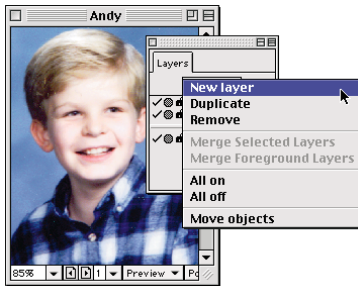
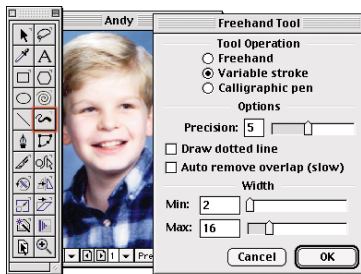




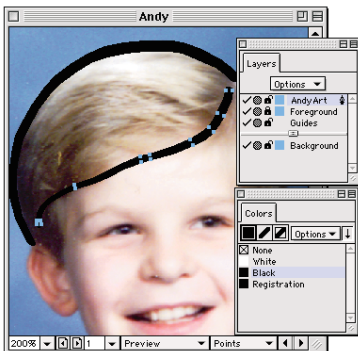
Step 1
First thing, let's open a photo (this is of my son Andy) in Freehand. Create a new layer over the photo layer.



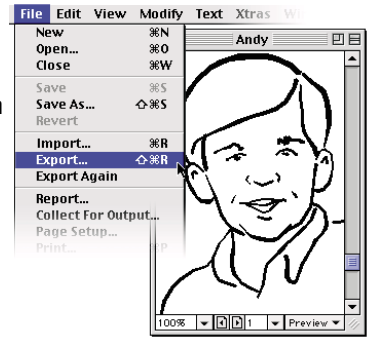
Step 2
Now we'll set the Freehand Tool for the look we want. I've set it for a Variable stroke, minimum of 2 pixels and a max of 16.



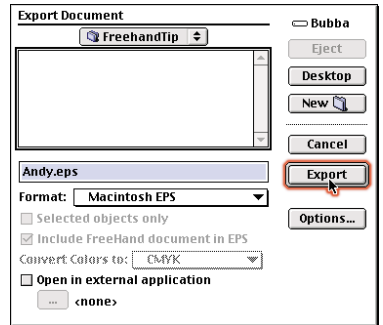
Step 3
Now you can start to draw a quick sketch. Freehand's pressure sensitive brush, combined with the Wacom pen, gives you a flowing brush stroke that you just can't get with a mouse.



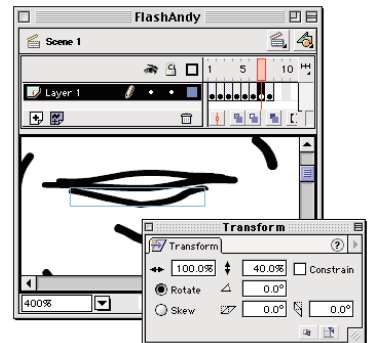
Step 4
When you're finished, delete the layer with the photo, and export your artwork so we can easily open it in Flash.



Step 5
We're exporting Andy as an .eps file-- that way we can edit some of our brushstrokes in Flash.



Step 6
Here I've opened Andy.eps in Flash and re-saved it as FlashAndy. I copied and pasted the keyframe a number of times-- now I'm using the Transform tool to change Andy's mouth to make him look as if he's speaking.



Step 7
And here's Talking Andy-- just in time for the holidays!

